



PORTFOLIO VERTICAL

Just like a finely balanced stock portfolio, putting together a blended wine takes finesse and judgement so that the experience of the whole will be greater than the sum of the individual parts. Our flagship Portfolio wine has culminated into becoming a world-class Bordeaux blend by combining first-class grapes and highly reputable winemaking.

- Portfolio 2003** Inaugural vintage of just 500 cases. Crushed at Poplar Grove winery and cellared at our property. Fully ripened fruit, big flavours and dark colours. Sold out in two weeks.
- Portfolio 2004** An elegant vintage with a Classic Bordeaux taste profile. Crushed at Poplar Grove and cellared in new winery building. Extra barrel aging to 21 months.
[SILVER Medal, Canadian Wine Awards 2006](#)
- Portfolio 2005** A year of many firsts: Crushed in our new gravity-fed winery building. Used full five Bordeaux varietals. Personally foot-stomped the entire vintage because of late arrival of crush rollers. Introduced sorting table and compressed air to turn over cap.
[GOLD Medal, Canadian Wine Awards 2007](#)
- Portfolio 2006** In continued pursuit of quality, we added a second sorting table and explored whole berry ferments. Barrel and yeast choices continued to be refined to showcase varietal characteristics.
[SILVER Medal, San Francisco Int'l Wine Competition 2008](#)
90 Points – Anthony Gismondi
- Portfolio 2007** Experimented with larger format puncheons for aging certain components. Made blending decisions earlier as we are more familiar with each vineyard.
[SILVER Medal, San Francisco Intl. Wine Competition 2010](#)
90 Points – John Schreiner
- Portfolio 2008** We've now dialed in our winemaking equipment to meet our target style of wines. Still exploring and tweaking with the introduction of in-barrel ferments.
[GOLD Medal, BC Wine Awards 2010](#)
91 Points – Globe & Mail
- Portfolio 2009** In any new vintage, blending must showcase the strongest varietals and in 2009, Cabernet Sauvignon and Cabernet Franc came from behind to be the darlings. Using more puncheons for barrel ferments and barrel aging.
[DOUBLE GOLD Medal, San Francisco Intl. Wine Competition 2012](#)
[GOLD Medal, BC Wine Awards 2011](#)
[SILVER Medal, Decanter Wine Awards 2012](#)
- Portfolio 2010** This is the 1st vintage that has a larger percentage of Cabernet Sauvignon than Merlot, thus leaning towards a more Left Bank style, reflective of the best of the varietals in 2010.
[GOLD Medal, Canadian Wine Awards 2012](#)
92 Points – John Schreiner
- Portfolio 2011** Cooler vintage, means Merlot was the star varietal and back as 42% of the blend. Fine-tuned barrel program better matching barrel styles to each varietal.
92 Points, John Schreiner
90 Points, Beppi Crosariol, Globe & Mail
- Portfolio 2012** Upcoming 10th vintage release. Warmer vintage translates to bigger wine. Blending focus on continuing with consistent taste profile while showcasing best varietals.
[Release date – October 1, 2014](#)





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Blending wine is a skill and an art. Our Portfolio blend changes with each year depending on the performance of the individual vineyards and varietals.

vintage	merlot	cabernet sauvignon	cabernet franc	malbec	petit verdot
2003	64%	33%	3%		
2004	55%	35%	10%		
2005	59%	33%	3%	4%	1%
2006	61%	16%	16%	5%	2%
2007	56%	25%	12%	6%	1%
2008	53%	24%	12%	9%	2%
2009	36%	27%	22%	14%	1%
2010	32%	42%	6%	18%	2%
2011	42%	32%	17%	7%	2%
2012	45%	25%	22%	7%	1%

